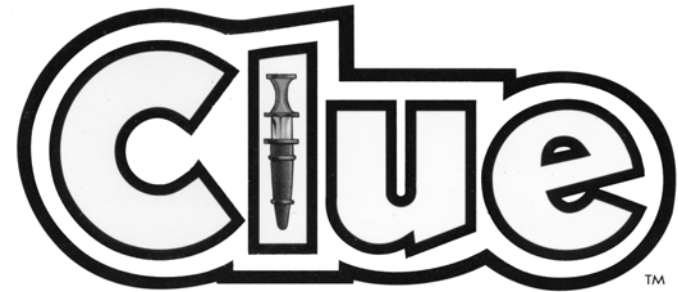


SUSPECTS			
Colonel Mustard			
Professor Plum			
Mr. Green			
Mrs. Peacock			
Miss Scarlet			
Mrs. White			
WEAPONS			
Knife			
Candlestick			
Revolver			
Rope			
Lead Pipe			
Wrench			
ROOMS			
Lounge			
Kitchen			
Ball Room			
Conservatory			
Billiard Room			
Study			

The Delta Xi Cast of Alpha Psi Omega

presents



The Musical

Based on the board game by Parker Brothers

Book by Peter DiPietro	Music by Wayne Parker Vinnie Martucci	Lyrics by Tom Chiodo
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RPI Playhouse

September 12, 13, 18, 19, & 20 at 8pm

Produced by special arrangement with Samuel French, Inc.

Clue Facts

- ◆ Clue was invented in 1943 by a solicitor's clerk named Anthony Pratt.
- ◆ The game board was designed by Pratt's wife.
- ◆ Cluedo, the British and original version of Clue, appeared first in London in 1947. Clue appeared in America two years later.
- ◆ With six characters, six weapons, and nine rooms, Clue offers a potential of 324 different murder combinations. (The creators of CLUE The Musical have elected to use only six rooms.)
- ◆ Three million Clue/Cluedo games are sold annually in 73 different countries.
- ◆ The Cluedo game has been the subject of a game show and soap opera in Britain.

Director's Notes

As Americans, we're terribly competitive and love a good game. As theatre-goers, we love a fun musical. And when you combine both of these with one of America's favorite classic board games, you are sure to have a rousing good time! Welcome to tonight's performance of *Clue: The Musical*. The Delta Xi Cast is proud to present its first ever musical production. There are many people responsible for bringing tonight's show to a successful conclusion, but I would first like to thank both the previous and current Delta Xi Ecomms', and the membership, for having faith in our ability to bring this production to fruition. Second, I would like to thank the cast for their hard work and dedication in such a short rehearsal period -- Bravo! To Kara DiCaterino (ASM), Pat Douglass (Musical Director) and Harry Lummis (Set Designer), I am indebted to you for your contributions. To the Production Team and to anyone who did any little thing to help CLUE along -- THANK YOU!

"CLUE" is a registered trademark of Parker Brothers, a division of Tonka Corporation, a subsidiary of Hasbro, Inc.

Announcements

The photography or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the managements, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

Please turn off or put into silent mode all cell phones or pagers.

Thank you.



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Bennett Prescott (Sound Board Op) has been sound designer and board operator for musicals, shows, and small bands since 1999. His conquests include *Bye Bye Birdy*, *West Side Story*, *Les Miserables* and *Crazy For You*. He assisted Pete Francis, Tony Vacca and the *World Rhythms Ensemble*, and *Torque* while they were on tour. He is currently a freshman at RPI.

Stefanie Smith^{AΨΩ} (Publicity Coordinator) has tried her hand at many roles ranging anywhere from Spotlight Operator to Stage Manager. Her recent productions include *Guys & Dolls*, *An Evening of Performance*, and Shakespeare's *The Tempest*. She is in her senior year studying Physics here at RPI and is also Membership Chair of the RPI Players.

Scott G. Truesdell (*Mr. Boddy*) has worked with many community theaters around the country. As an actor, he has appeared in local productions of *A Trip Through Broadway*, *The Four Poster*, and *Shenandoah*. He has also directed local theater including co-direction of *Holiday Potpourri*, and direction of *A Chorus Line* and *Gypsy*. Scott currently resides in Troy, where he and his partner are raising a daughter and a granddaughter.

Special Thanks to...

Clifton Park Pier One Imports
 Colonial Little Theatre
 Denise Penkalski
 Kristopher Nasadowski
 Joel Lord
 Jerome and Central Supply of Samaritan Hospital
 Rick Hartt
 The RPI Players

Clue

The Musical

Based on the board game by Parker Brothers

Book by
 Peter DiPietro

Music by
 Wayne Parker
 Vinnie Martucci

Lyrics by
 Tom Chiodo

Time: Now

Place: Boddy Manor

Musical Numbers:

The Game.....Mr. Boddy, Suspects
 Life is a Bowl of Pits.....Mrs. White
 Everyday Devices.....Miss Scarlet and Mr. Green
 Once A Widow.....Mrs. Peacock
 Corridors and Halls.....Mr. Boddy, Suspects
 The Murder.....Mr. Boddy, Suspects
 After the Murder (The Game Reprise).....Suspects

~ Intermission ~

She Hasn't Got a Clue.....Suspects
 Everyday Devices (Reprise).....Suspects
 Seduction Deduction.....Professor Plum, Detective
 Foul Weather Friend.....Suspects
 Don't Blame Me.....Entire Cast
 The Final Clue.....Mr. Boddy, Suspects
 The Game (Finale).....Mr. Boddy, Suspects
 She Hasn't Got a Clue (Reprise/Curtain Call)....Entire Cast

Cast of Characters

(in order of appearance)

Mr. Boddy.....	Scott G. Truesdell
Mrs. Peacock.....	Debbie May
Professor Plum.....	Jonathan Janssen ^{AΨΩ}
Miss Scarlet.....	Heather Hewitt
Colonel Mustard.....	Barry Corlew
Mrs. White.....	Jodi Smits Anderson ^{AΨΩ}
Mr. Green.....	Eugene W. Kosarovich ^{AΨΩ}
Detective.....	Jillian M. Dion ^{AΨΩ}

(Note: Mrs. Peacock, Professor Plum, Miss Scarlet, Colonel Mustard, Mrs. White, and Mr. Green are collectively referred to as the Suspects.)

Orchestra

Keyboard.....	Pat Douglass ^{AΨΩ}
Piano.....	Ray Kim
Percussion.....	Brian Cavanaugh

AΨΩ

Alpha Psi Omega is the National Honorary Dramatic Fraternity, and honor society for those who have demonstrated a high standard of work in dramatics. There are over 550 chapters ("casts") at colleges and universities around the country. The Delta Xi cast was formed at RPI in 1935 and remains active at RPI. Each spring, new members are inducted into the cast. Plaques representing the members are hung in the Playhouse on the south end of the lobby. Members of the Delta Xi cast of Alpha Psi Omega may be identified in the program by the "AΨΩ" after their name.

Officers of the Delta Xi Cast of Alpha Psi Omega

President.....	Jonathan Janssen
Business Manager.....	Kara DiCaterino
Stage Manager.....	Megan Fannon

Eugene W. Kosarovich^{AΨΩ} (*Mr. Green*) was most recently on the stages of Troy in the leading role of *Jack Goodheart* in the Roustabout Players dinner theater production of *The Face on the Barroom Floor*. He acted in *A Child's Christmas in Wales* this past season at Russell Sage College, and has done many other shows there and with the RPI Players over the years. This fall he will be producing *Lend Me A Tenor* for the Players.

Harry Lummis (Set Designer) has previously designed sets for *Steel Magnolias*, *Lies & Legends*, and *Little Mary Sunshine*, a show he also directed. Some of his onstage credits include: *The Wizard of Oz*, *Kiss Me Kate*, *She Loves Me*, and *The Runner Stumbles*. Harry is from Johnstown and would like to thank Becky, Kalyn and Jourdan for their support.

Debbie May (*Mrs. Peacock*) is making her debut at RPI with this role, however this is certainly not her first appearance on the stage! She has had all types of roles on many stages in the Capitol Region. Debbie most recently directed *The Fantasticks* at Schenectady Civic and *South Pacific* with the Not-So-Common Players of Clifton Park. Debbie is a guidance counselor and directs all the school shows at Scotia-Glenville High School.

Kita Murray^{AΨΩ} (Hair & Makeup) is currently teaching 9th & 10th grade Social Studies at Amsterdam High School. She has directed *This Is A Test* and *The Man-drake* for RPI Players, *The Taming of the Shrew* for Alpha Psi Omega, and been involved in many, many more shows at the Playhouse. She is also the proud mother of the world's cutest, smartest 2 1/2 yr old daughter.

John Harvey^{AΨΩ} (Lighting Designer) has been extensively involved in the technical aspects of theater. Previously, he was co set designer/master carpenter for *Who's Afraid of Virginia Woolf?* For the RPI Players, he has been set designer for *The Tempest*, sound designer for *Chess*, pit orchestra for *Kismet*, as well as smaller roles. He also does sound and/or light design for the Young Actor's Guild.

Heather Hewitt (*Miss Scarlet*) appeared on the Playhouse stage once before as Harriet the Horse in the Player's rendition of *Guys and Dolls*. Before moving to Troy, Heather did improv comedy with the Speed of Thought Players in Providence, RI. Favorite Past roles include Hope Harcourt in *Anything Goes* and Laurie in *Oklahoma!* Heather would like to thank her mother for the accent, her father for the voice, and her sister for her patience.

Jonathan Janssen^{AΨΩ} (*Professor Plum*) is appearing on the Playhouse stage under the command of AΨΩ for the first time. His previous credits include numerous technical and acting roles with practically every Players show since *Witness for the Prosecution* in the Fall of 1999. While doing this, he pretends to continue his studies at RPI, finishing his dual Major in Aeronautical and Mechanical Engineering. He is currently the Director of the ΔΞ cast.

Paul P. Kraus^{AΨΩ} (Sound Designer) most recently was Set Designer for Players productions of *Cabaret* and *Brigadoon*. He started working with the RPI Players in 1981 with *Don't Drink the Water* and *Pippin*. Paul is spending the next year coordinating Tech Support for the 2004 World Science Fiction Convention, next Labor Day in Boston, MA.

Production Crew

Producer.....James Guzicki^{AΨΩ}
 Director.....Laura Andruski^{AΨΩ}
 Musical Director.....Pat Douglass^{AΨΩ}
 Choreographer.....Megan Fannon^{AΨΩ}
 Stage Manager.....Kara DiCaterino^{AΨΩ}
 Assistant Stage Manager.....Ben Cushing^{AΨΩ}
 Set Designer/Master Carpenter.....Harry Lummis
 Lighting Designer.....John Harvey^{AΨΩ}
 Sound Designer.....Paul Kraus^{AΨΩ}
 Costume Designer.....Chris Persans
 Master Electrician.....Brian Baum^{AΨΩ}
 Light Board Operator.....Justin Opotzner^{AΨΩ}
 Sound Board Operator.....Bennet Prescott
 Hair and Makeup.....Kita Murray^{AΨΩ}
 Properties Masters.....Bob Fishel, Brad Lamoureux
 House Manager.....Craig Lampert^{AΨΩ}
 Box Office Manager.....Emily Watson
 Graphic Artist.....Joey Faust^{AΨΩ}
 Company Photographer.....Eugene W. Kosarovich^{AΨΩ}
 Publicity Coordinator.....Stefanie Smith^{AΨΩ}
 Set Construction Crew....Alain Ackerman, Neil Andruski, Bob Fishel, Delilah Gawlick, Phil Genera^{AΨΩ}, John Harvey^{AΨΩ}, Patrick Hayes^{AΨΩ}, Christopher Kehoe, Craig Lampert, Joel Lord^{AΨΩ}, Becky Lummis, Jourdan Lummis, Kalyn Lummis, Maggie McLellan^{AΨΩ}, Jeffery Moon, John Nichols, Germain Nicholson, Dan Osimov, Bennett Prescott, Sean Riedel, Adam Todorski, Sam Weinberg, Tim Wickberg

Who's Who

Jodi Smits Anderson^{AΨΩ} (*Mrs. White*) has played many roles on-stage as well as in production here at the Playhouse with the RPI Players and Alpha Psi Omega, Circle Theatre Players, and other community theaters. Her last production here was *Kismet*, which she directed. Two weeks after closing she had her amazing son Erik. Jodi wants to thank Erik and Maarten for supporting her foray back onto the stage.

Laura W. Andruski^{AΨΩ} (Director) previously directed *A Lion in Winter* for AΨΩ. For the RPI Players, she has directed *Witness for the Prosecution*, *The Good Doctor*, and *Shakespeare's Women*. Two of her other local productions, *The Secret Garden* and *Veronica's Room*, received Outstanding Merit Awards for Directing from the Theater Association of New York State. Next spring, she will make her SLOC directing debut with the musical *Victor/Victoria*. Laura is an adjunct faculty member for the Williams College Department of Theatre.

Barry Corlew (*Colonel Mustard*) has appeared as Henry II in *A Lion in Winter* (AΨΩ) and in *Witness* (Players). He's been active for over 20 years with Schenectady Civic Players, most recently directing *The Dresser* and receiving critical acclaim for his direction of *All My Sons* and *Mr. Roberts*. He currently works for Conifer Park and Riverview Entertainment Productions, and plays the clarinet and saxophone for local bands.

Ben Cushing^{AΨΩ} (Assistant Stage Manager) is happy to be involved with his third show with Alpha Psi Omega. He has been seen on stage and off for fourteen shows at the RPI Playhouse. Along with Directing, Acting, and Stage Managing, he enjoys long walks on the beach, fine wine, and finer women.

Kara DiCaterino^{AΨΩ} (Stage Manager) first came to the Playhouse back in 1998 when she Stage Managed AΨΩ's production of *Harvey*. While Kara is most known to wear her blacks for shows including RPI Players' production of *Shakespeare's Women* and Spotlight Players' production of *Secret Garden*, she also performs onstage, most recently appearing in *Guys & Dolls* last spring. Kara would like to take the opportunity to thank director Laura Andruski for being such a great inspiration.

Pat Douglass^{AΨΩ} (Musical Director) has been teaching voice, music and drama for Jr. and Sr. High Schools as well as private lessons for over 20 years. She serves as Vice President of Artistic Operations for Spotlight Players. She is founding teacher and Board Member of the Adirondack School of Northeast NY in Greenwich, NY. She is also founder and Director of the Adirondack Riverside Theatre.

Jillian M. Dion^{AΨΩ} (*The Detective*) has previously appeared at RPI in *Witness for the Prosecution*, *Shakespeare's Women*, and most recently as Fastrada in *Pippin*. Elsewhere she has been seen in *Dark of the Moon*, *As You Like It*, *Dangerous Liaisons*, and many, many more. She currently works in the pharmacy at Samaritan Hospital. Many thanks to Mom and Michael for keeping her head above water and to Mr. Janssen as well for the lovely dance.

Megan Fannon^{AΨΩ} (Choreographer) has 13 years of dance training and has choreographed *Chess*, *Cabaret* (RPI Players) and *My Fair Lady*. She has been involved in many other productions at RPI including *Lysistrata*, *An Evening of Performance* (Players) and *A Lion in Winter* (AΨΩ). Megan graduated from RPI in 2001 and presently works in Albany as a Mechanical Engineer designing fuel cells. She is Stage Manager/Secretary for the ΔΞ