

AΨΩ

Alpha Psi Omega is the National Honorary Dramatic Fraternity, an honor society for those who have demonstrated a high standard of work in dramatics. There are over 550 chapters ("casts") at colleges and universities around the country. The Delta Xi cast was formed at Rensselaer Polytechnic Institute in 1935 and remains active at RPI. Each spring, new members are inducted into the cast. Plaques representing the members are hung in the Playhouse on the south end of the lobby. Members of the Delta Xi cast of Alpha Psi Omega may be identified in the program by the "AΨΩ" after their name.

OFFICERS OF THE DELTA XI CAST OF ALPHA PSI OMEGA

President..... Joel Lord^{AΨΩ}
Business Manager..... Brian Baum^{AΨΩ}
Secretary Craig Lampert^{AΨΩ}

<http://dx.ayw.org/>



THE RPI PLAYERS 2002-2003 Season

William Shakespeare's
The Tempest
November 1, 2, 7, 8, & 9

Evening of Performance
February 7, 8 & 9 and February 14 & 15

Pippin
April 11, 12, & 13 and April 24, 25 & 26

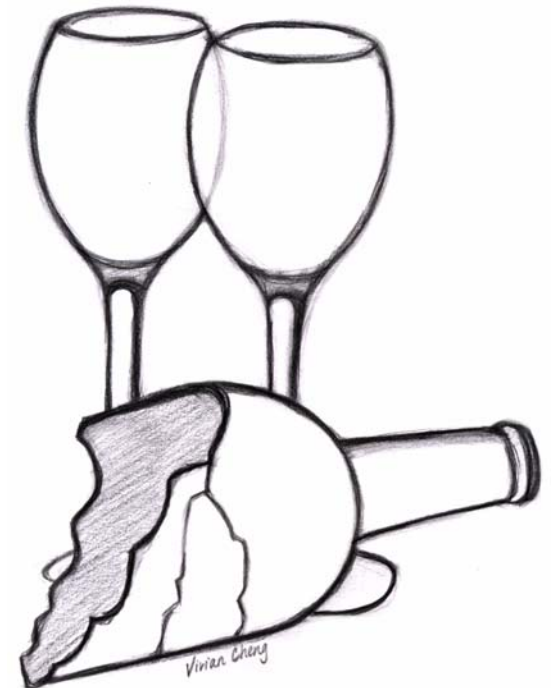
The RPI Players
Rensselaer Polytechnic Institute
110 8th Avenue
Troy, NY 12180
518-276-6503

<http://www.players.rpi.edu/>

THE DELTA XI CAST OF ALPHA PSI OMEGA PRESENTS:

EDWARD ALBEE'S

WHO'S AFRAID OF VIRGINIA WOOLF?



*I don't suppose a
nightcap would kill
either one of us...*

RPI PLAYHOUSE
SEPTEMBER 13, 14, 19, 20, & 21, 8:00PM

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

Produced by Brian Baum^{AΨΩ} and Kara DiCaterino^{AΨΩ}
Directed by Jeff Kimball^{AΨΩ}

CAST OF CHARACTERS

MarthaKathy Hans
GeorgeJohn L. Gilson
Honey Joanna Springer
Nick.....Geoff Pendery^{AΨΩ}

The Scene:

The living room of a house on the campus
of a small New England college.

ACT ONE: **FUN AND GAMES**

ACT TWO: **WALPURGISNACHT**

ACT THREE: **THE EXORCISM**

Note that there will be 3 acts, and 2 intermissions. Please
don't leave after the second act. Refreshments will be
available for purchase in the Playhouse lobby.

ANNOUNCEMENTS:

Please turn off or put into silent mode all cell phones or
pagers.

There is no smoking in the Playhouse.

No photography or recordings, please.

His recent contributions to the Playhouse were *Kismet* (Lighting Design) and *Evening of Performance 2002* (Box Office). As box office manager, he hopes to improve his counting skills to increase the effectiveness of his tenure as Business Manager for the RPI Players.

Geoff Pendery^{AΨΩ} (NICK) appeared as Geoffrey in last year's Alpha Psi Omega production of *The Lion in Winter*. Geoff is originally from Texas. He is not related to President Bush.

Stefanie Smith (Production Stage Manager) If all goes well, you'll never see Stefanie in today's performance, but that's just how she likes it. She's been lurking around behind the scenes for many years in high school, at various community theaters, and here at the Playhouse. When she isn't busy hiding from audiences, she makes herself unknown as webmaster of the RPI Society of Physics Students and one of the few female members of the Physics department.

Joanna Springer (HONEY) is very happy to be making her third appearance on the Playhouse stage, this time with Alpha Psi Omega, having performed there in *The Good Doctor* and *Shakespeare's Women* with the RPI Players. Two of her favorite roles have been the heroine in the musical *The Drunkard* and Erica in *Of My Father's House*. She is looking forward to her internship at NYSTI this fall. Enjoy the show!

Our apologies to anyone we may have left off this program, or for any name that may have been misspelled.

SPECIAL THANKS TO:

Carol & Peter Max, & Curtain Call Theatre
Rosalie Flynn
Ron Glasser
The RPI Union
Rebecca Grimwood

Jeff Kimball^{AΨΩ} (Director) has directed *God and The Line That Picked Up 1000 Babes (And How It Can Work For You)* for RPI's *Evening of Performance*. Other production roles include Sound Designer and Properties Director, as well as other various and sundry tech & acting roles for the RPI Players. A talented performer as well, Jeff recently portrayed Major Holmes in *The Secret Garden* for Spotlight Players (TANYS award) and he has been a member of RPI's improvisational comedy troupe Sheer Idiocy since 1997.

Lois LaBountyHolmes^{AΨΩ} (Costumes) is the infamous "Lois" of Lois-fudge-fame. Considered one of the jewels of the RPI Playhouse, her credits are too numerous to mention. However, prior to this production, Lois served as the costume coordinator for *Shakespeare's Women* and assisted with costumes and set décor for *The Lion in Winter*.

Joel Lord^{AΨΩ} (Co-Set Designer/Master Carpenter) not only co-designed and built tonight's set, but he is in his second term as President of the Delta Xi cast of Alpha Psi Omega. In his spare time, he likes to hike the Appalachian trail and create new and interesting drink recipes.

Elizabeth Montabana (Properties) come to us from sunny Andalusia, Spain where her favorite pastime was tattooing donkeys. She is thrilled to be a part of *Who's Afraid of Virginia Woolf*.

Kita Murray^{AΨΩ} (Make-Up) has been an active member of Alpha Psi Omega having performed in several shows: *Pirates of Penzance*, *Three penny Opera*, *Noises Off*, and *The Merchant of Venice*. She has also directed: *This is a Test*, *The Mandrake*, and *The Taming of the Shrew*. She teaches 9th & 10th grade World History at Amsterdam High School, and has possibly the world's cutest toddler, Caitlin.

David Parker (Box Office Manager) has devoted much of his life to theater. He has actively participated in the production of 22 full-length shows, including the design of lighting for 11 of them.

PRODUCTION STAFF

Producers..... Brian Baum^{AΨΩ} and Kara DiCaterino^{AΨΩ}
Director..... Jeff Kimball^{AΨΩ}
Production Stage ManagerStefanie Smith
Assistant Stage Manager..... Ben Cushing^{AΨΩ}
Set Designers/Master CarpentersJohn Harvey^{AΨΩ} & Joel Lord^{AΨΩ}
Lighting Designer..... Bob Bownes^{AΨΩ}
Master Electrician Pat Hayes
Sound Designer..... Phil Genera
Lighting Op..... Adam Todorski
CostumesLois LaBountyHolmes^{AΨΩ}
PropertiesElizabeth Montabana
Make-Up..... Kita Murray^{AΨΩ}
Fight Coordinator.....Ron Glasser^{AΨΩ}
Scenic Painter Extraordinaire..... Deb Sigel
Set Construction..... Arthur Ballentine, Brian Baum^{AΨΩ}, Mike Bingham, Deanna Cochener, Deborah Coombs^{AΨΩ}, Ben Cushing^{AΨΩ}, Kara DiCaterino^{AΨΩ}, Jim Esson, Megan Fannon^{AΨΩ}, Tim Finnegan, Colin Fredericks, Phil Genera, Emily Germain, Mitch Gold, Josh Goldberg, Ted Golfinopoulos, John Harvey^{AΨΩ}, Catherine Havasi, Pat Hayes, Adam Jubanowski, Sean Keaney^{AΨΩ}, Susan Keaney^{AΨΩ}, Betsy Kelly, Jeff Kimball^{AΨΩ}, Paul Kraus^{AΨΩ}, Lois LaBountyHolmes^{AΨΩ}, Craig Lampert^{AΨΩ}, Joel Lord^{AΨΩ}, Craig Lorentzeh, Mercedes McLaughlin, Pat Murphy, Kris Nasadowski, Justin Opotzner, David Parker, Mike Rafferty^{AΨΩ}, Jason Scheiner ^{AΨΩ}, Suchira Sen, Deb Sigel, Stefanie Smith, Adam Todorski, Jeremy Warden
House Manager Deborah L. Combs^{AΨΩ}
Box Office Manager & Concessions David Parker
Publicity Laura W. Andruski^{AΨΩ}
Assistant Publicity & Artwork..... Vivian Cheng
Production Photographer..... Eugene Kosarovich^{AΨΩ}

WHO'S WHO IN THE CAST AND CREW

Laura Andruski^{AΨΩ} (Publicity Director) directed last year's Alpha Psi Omega production of *The Lion in Winter*. She is employed by the Williams College Theatre Department in Williamstown, MA.

Brian Baum^{AΨΩ} (Co-Producer) is currently the Business Manager for Alpha Psi Omega. On the Playhouse stage he has appeared in *Kismet* and *Shakespeare's Women*. He currently has no rash.

Bob Bownes^{AΨΩ} (Lighting Designer) This show celebrates Bob's 21st season at RPI. He designed lights for more productions than he can remember, including: *Don't Drink the Water*, *Six Rms Rov Vw*, *Sleuth*, *I Love My Wife*, *The Fantastiks*, *Godspell*, *Chicago*, *Cabaret*, and others. Prior to moving to the Northeast, Bob was Technical Director of Stage West in Fort Worth, TX. He last trod the boards in 1982 as the younger brother character Kenny in ART's production of *Little Murders*. Bob is the founder of Seiri Inc, a network management and consulting firm in Troy, NY.

Deborah L. Coombs^{AΨΩ} (House Manager) has worked as an assistant costume designer and seamstress on *Me and My Gal* and *Brigadoon*. She has also tackled different sewing projects for *Frankenstein*, *Cabaret*, and *Witness for the Prosecution*, among others. An experienced Playhouse usher, and this is her first time as House Manager.

Kara DiCaterino^{AΨΩ} (Co-Producer) is a recent graduate of RPI and has worked on numerous productions for Alpha Psi Omega and the Players, including: stage manager for *How I learned to Drive* (AΨΩ) and *Shakespeare's Women* (Players), and in the ensemble of RPI's *Kismet*. This past summer Kara served as the Stage Manager for the Spotlight Players production of *The Secret Garden* (TANYS award). An Amsterdam native, Kara leaves the Capital District for greener pastures to pursue a career at Disney World. Both Players and AΨΩ wish her good luc...no! Make that — BREAK A LEG, KARA!

Phil Genera (Sound Designer) has had a production role in every

show in the Playhouse since his arrival in 2001! Some of those shows include *The Lion in Winter*, *Shakespeare's Women*, *Kismet*, and *The Vagina Monologues*. Currently, Phil serves as Technical Director of the RPI Players. He is a sophomore majoring in Computer Science. Phil has never appeared onstage in an acting capacity and has no plans to.

John L. Gilson (GEORGE) is a "forty something..." Research Specialist for SAFECO. He has also worked as a Radio Announcer for K100 WKLI and Q104 WQBK. Previous roles include: Owen in *The Foreigner*, Henry Drummond in *Inherit the Wind* (RPI Players), Prince Carpenter in *Foxfire*, Mr. Kirby in *You Can't Take It With You* (RPI Players), Oberon in *A Midsummer Night's Dream*, Cleante in *The Imaginary Invalid*, Dr. Lyman in *Bus Stop*, and Dr. Gibbs in *Our Town*. His proudest achievement to date is the MBA he earned from SUNY Albany this past May.

Kathy Hans (MARTHA) last appeared on the Alpha Psi Omega stage as Veta Louise Simmons in *Harvey*. Other roles include Ouiser in *Steel Magnolias*, Aida in *Over the River and Through the Woods*, Mrs. Wire in *Vieux Carre*, and Pearl in *Prisoner of Second Avenue*. (TANYS Award for Acting). Kathy is employed by the Office of Corporate, Foundation & International Advancement at RPI.

John Harvey^{AΨΩ} (Co-Set Designer/Master Carpenter) designed sound for the Playhouse production of *Chess*, played bassoon for *Kismet*, as well as lots of other small stuff for Players and Alpha Psi Omega. This is his first time as Set Designer/Master Carpenter. John also does technical work for science fiction conventions and freelances as a sound engineer for audio recordings.

Pat Hayes (Master Electrician) last worked in the Playhouse for the Players' *Evening of Performance 2002*, and served as an electrician on every other Playhouse production last season. He is a sophomore (Computer Systems Eng) at RPI with five years previous theatrical -electrical experience working in his home town of Northampton, MA.